

AURIC

SONGS FROM A GOLDEN AGE EDUCATIONAL DOSSIER



THE SHOW

The project *AURIC* (Songs From A Golden Age) is a Gig Theatre show based on texts from the Spanish Golden Age, translated and adapted to English by Paula Rodriguez. An experience that merges spoken-word and experimental music created by Arthur Astier.

Together they will bring to life classical verses inviting the audience to discover more about this period through an atmospheric and timeless journey.

As all good classics, these texts still resonate strongly in our time. The project's main objective is to tell the urgent subject matters of the Spanish Golden Age in an accessible way to today's international audience.

THE TALKS

The Process of Creating *AURIC*: Selecting, translating adapting, and composing our Songs from a Golden Age. Is there a need to find new artistic forms and approaches to Spanish Golden Age Classics?

New Words for New Audiences: Spanish Classical Theatre translated and adapted to English. How to work around the complexity of Spanish meter and poetic language in order to translate these texts, making them available to international and contemporary audiences.

THE WORKSHOPS

Keys to Unlock Spanish Classics: An introduction to Spanish classical Theatre. Main authors, main plays, and main verse structures. What are the basic keys to understand these texts? Get closer to the plays and the authors of the Spanish Golden Age by understanding the context of this unique time in history.

Finding The Gold and Sharing It: Adapting classical plays for contemporary international audiences. How to find your story and how to connect with it extracting its essence to make it your own story and everyone's.

Performing Golden Age: Essential tools to perform Golden Age stories and characters. Understanding how to embody the verse and how to connect with the emotions and passions behind the words.

TECH DETAILS

Show: 1 hour (long version) 30 minutes (short version)

Technical requirements: basic sound system, basic lighting, projector (can also be provided by the production)

Talks: 1 to 2 hours (depending on the number of participants and open to any number of participants)

Workshops: 1 to 3 sessions. 3 hours per session (depending on the number of participants and specific outcomes)

TARGET

Activities are directed to KS4/5 students and higher education, academics, researchers, practitioners, creators and those interested on the Spanish Golden Age classics. All activities will be adapted to the different group needs.



MAIN OBJECTIVES

- To facilitate an accessible understanding of the foundations of Spanish Golden Age classics.
- To reach a wider international audience and engage them with Spanish Golden Age tradition.
- To open a debate on social and political issues through theatre.
- To encourage international academics and artists to work with stage plays related or based on Spanish Golden Age texts.

◆ **All activities are available online** ◆

In these sessions, we will dive into some of the most representative texts by authors of the Spanish Golden Age: Calderón de la Barca, Lope de Vega, and Miguel de Cervantes. We will understand the foundations of this period's theatre, analysing how it still speaks to us.

As an artist, I keep searching for modern adaptations of these plays. I like to interrogate the subject matters of this period's Theatre beyond the problem of translation. How can we find new ways to evoke and recreate the beauty, vitality, and complexity of the work of these authors beyond the language barrier? This is the question that triggers my research and nourishes my work.

In these educational activities, we will use texts and audiovisual materials from the theatre piece AURIC (Songs from a Golden Age). I have adapted and translated these texts with the aim of making them accessible and relevant to a wide audience. For Spanish Golden Age Theatre belongs to mankind and deserves to still resonate in every corner of our world.

Paula Rodriguez

◆ **Complimentary material available: AURIC The Book & AURIC The Album** ◆

www.paularodriguezact.com/auric
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